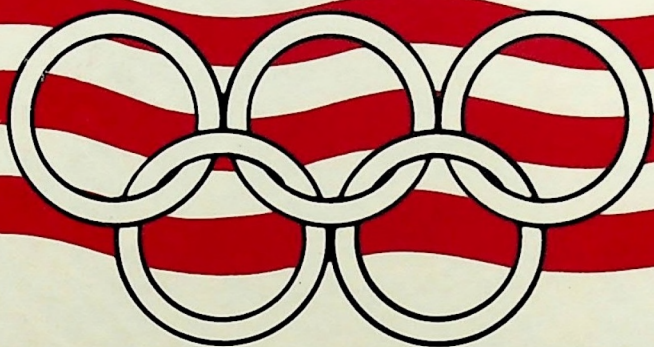


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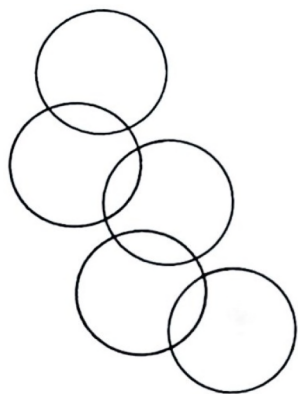


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Doug K. G. Min 84





Dutch Treat Club
1984





His Honor, Mayor Koch autographing the Dong Kingman rose with the assistance



of member Isaac Asimov.

Dutch Treat Club

1905-1984
Seventy-Eighth Anniversary

For members and their guests
on the occasion
of the Annual Dinner.

The Baroque Suite
of the Plaza Hotel
New York City
May 14, 1984



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		Nelson Gruppo
		Charles G. Hagedorn
		Robert A. Fien

Lovely singer, Georgia McEver, and Cornell Capa, president of the International Center of Photography, display their medals.



To Our Gold Medalist!

7

Dutch Treat Club Gold Medals symbolize creative excellence, awarded to either members or non-members. If there were Olympics in the world of creative arts, then the DTC has had outstanding medalists, and has innumerable members who are future competitors for equal honors. So many so that non-member awards are all but a thing of the past.

Tonight, we honor Douglas Watt! Preeminent as a drama critic, he is also a preeminent member of the Club. His contributions to the Entertainment Committee, luncheons and banquets, have been the backbone of many programs. (The Editors must throw a bouquet to Doug's wife, Ethel, at this moment *for her* contributions.)

But Douglas Watt as a drama critic truly deserves our attention. It is difficult to comprehend the depth of his knowledge of the theater—one could accuse him of having the latest computer in his head. It's also fun to ask him a question. He frowns a bit, hands in his pockets, then, if yours is an amusing query, his face lights up with a wonderful grin, and you get your answer.

A toast to Doug Watt in champagne! What else do they drink, on and off Broadway! —*The Editors*

Debbie Shapiro, the major singing star of the Broadway musical *Zorba*, with Doug Watt, before her wonderful performance for us.





A Word From The Pres!

Members of the Dutch Treat Club have always been Olympian. To you that might sound like we are a bunch of Tarzans but to a high class aesthete like myself, it means we are "superior to mundane affairs and have a majestic manner." If you don't fall for that, look it up in *The American Heritage Dictionary* which happens to have been edited by our beloved member Bill Morris. Those are his very own words.

Way back in 776 B.C. when the Greeks started to celebrate the affair, I'll admit there were a lot of strenuous

Dr. William T. (Bill) Foley talks with U. S. Congressman Bill Green after the latter's lively and informative talk February 14th.



games like ten round bouts between a man and a lion. In fact it took a long while for the contestants to recuperate and heal, so the games were held every four years. But the Olympics were not all athletic: there were also contests of "choral poetry and aesthetic posture." There's much of that going on now although rock music is bringing it back. It meant that a bunch of Greeks came out in togas to recite and sing while going through the appropriate motions. Like Elvis did. The one who did the best won an Olympian medal. Just like we give Dutch Treat Club Medals every Tuesday.

Anyway, I still suggest that we Dutch Treaters with our canes and heart-pacers are pretty "superior to mundane affairs" and as we sit around our Tuesday luncheon tables we have "a majestic manner," as Olympian as we can be. So now that the world is on the brink of disaster with everyone aiming atomic bombs at each other, I think there should be less violence in Olympic contests—that we should bring back some of the old grace and aesthetics of the past.

Not many of us have the extraordinary stamina that Lowell Thomas had as he skied the Headwall in his eighties, but maybe Emery Davis could race up Park Avenue every Tuesday noon with a torch and light the casserole at the Union Club dining room. Then we could make a contest of being "majestic and assuming aesthetic postures," instead of just taking it for granted.

Meanwhile until the world accepts attributes like ours as being Olympic, and stresses violence and endurance alone, we cultists of beauty and good taste and the arts, bow to those who represent the vulgar contests of physical exhibitions and wish them (particularly those representing the U.S.A.) the very best of luck.

Dutch Treat Olympics

12

This year is 1984, a number which is divisible by four. (Take my word for it and don't try to work it out. Only a sober Dutch Treater can do division, and who has ever seen a Dutch Treater sober?) This means it is time for the Dutch Treat Olympics, and all our Dutch Treaters are in training.

A few weeks ago, Emery Davis arrived with the news that in the outside world there is also a form of Olympics, but we indignantly refused to believe him. Emery is an inveterate rumor-monger, so much so in fact that he had his contact lenses fitted for him by an inveterinarian.

What made Emery's story seem particularly ridiculous was that he described the hundred-metre dash as being carried through with no purpose. We kept asking, "But what were they running *for*? What was there at the goal-line worth the effort?" Emery didn't know.

We Dutch Treaters, however, when we indulge in the six-yard dash, invariably do it in the direction of the bar. We call it the "dash of bitters" and the goal of all our DTs is to live up to those initials.

Who can forget that glorious year when the champagne bottle popped like a pistol-shot and the DTers, one

After giving a most revealing talk on Russia, member Harrison E. Salisbury is congratulated by fellow member Carl Erbe.





and all, lunged for the bar in a glorious melee? For a while, the judges called it a fifteen-way tie, but when the photograph was developed, there was Ed Herlihy in the lead by half a tongue. He was promptly crowned with a beer bottle, but recovered in time for the banquet.

It was during that same Olympics that Isaac Asimov did not enter the dash of bitters. There was some talk of black-balling him in retrospect, but he explained that he was training for the triple-gluttathlon and needed a clear head.

In fact, our good IA was viewed with a certain awe for since we changed our venue to the venerable Union Club, the entries in the gluttathlon have rather fallen off for reasons of indigestibility. Asimov, of course, was the defending champion and was expected to finish his main course first even though, vaingloriously, he allowed Ray Fox the handicap of one gulp and a lick of the fork. When he finished first, and the judge held up the plate to display the mirror finish, a patter of applause heralded the fastest-and-completest, and when a study of the table showed that Asimov had also lifted Al Hague's roll even as the latter's fingers closed upon it, the patter became an ovation.

Once again Asimov had won the triple gluttathlona-crown as the fastest, completest, and crookedest. Only Hague did not applaud for he had just given his fingers a nasty bite under the impression they were holding a roll.

As usual, Herb Graff was the only entry in the talkathon that day. Before being crowned with a wreath of intertwined phonograph needles, he consented to give a fifteen-minute demonstration in which he dropped (and broke) no less than twenty-two famous names in Show Business Past, including the every-popular Mae Bush. For an encore, he gave a fifteen-minute reminiscence of East New York. In each monolog, he managed to speak fast enough to squeeze the fifteen minutes into ten.

Lanny Ross, the Club's Spirit of Christmas, leads members and guests in singing at The Second Day of Christmas Party he staged.

During the demonstration, our beloved president, Eric Sloane, volunteered to take the part of Cospitus Interruptus. He managed to insert one and one-fifth words into the interior of a Graffian sentence. Herb's haughty stare and the manner in which he rolled over Eric and dropped a name on his forehead elicited a murmur of admiration from all. Fortunately, Eric recovered in time for the banquet.

Of course, we all waited for the highlight of the Games, the No-Holds-Barred Emergency Entertainment.

What a sight it was. Walter Frese arose, with a solemn look on his face and made the obligatory announcement that the singer of the day had been unable to arrive owing to a suddenly conflicting engagement she had managed to make at the last moment. We all held our breath, as Walter, staring from side to side, suddenly called out, "Have we any volunteers?"

At once, at one end of the room, Emery Davis arose, clarinet in hand, struggling to remember how the various pieces fit together. At the other end of the room, Lanny Ross jumped slowly to his feet, repeating the words of a Swedish ballad under his breath. Sandy Green leaped for the piano, and began a prolonged search for middle-C.

But we never did find out who won for, as it happened, the room emptied. No one has ever figured out why, but year after year the No-Holds-Barred Emergency Entertainment competition is the only item that produces a faster from-a-cold-start sprint than does the dash of bitters to the bar.

This year, for that same competition, there is a rumor that Isaac Asimov plans to make use of his famous rendition of the four stanzas of the *Star-Spangled Banner*, each in its own, different key, and we expect, that as a tribute to the ever-popular I.A., the room will be emptied in record time.

—Isaac Asimov

On a Tuesday that featured two entertainers, both captivating, Heather Spears leads off with a medley of popular songs.





Olympic Fever

19

While the Olympic Games take place every four years, aside from trials and qualifications, The Dutch Treat Club meets forty times a year, aside from its trials and tribulations.

In the spirit of Olympian achievements, the following members of the DTC have qualified for awards in their respective events:

Running Broad Jump: Eric Sloane, Club President, for his soaring trips from Santa Fe to the Union Club, a two thousand mile broad jump.

Standing Broad Jump: Jock Lawrence, who lives across the street, a standing broad jump, when the traffic light is green.

Hop, Skip and Jump: Sam Lawrence for his effective moves from Wilton, Conn. to attend all meetings, a hop, skip and jump that takes its tolls.

Pole Vault: Douglas Watt, tallest member, who can review a Broadway play sitting behind a lady with a high

Lanny Ross, after receiving the Club's highest award at the 1983 Banquet, examines his Gold Medal, as Ed Herlihy looks on.

hat and give us his personal pole in the *Daily News*, a pole vault of distinction.

Discuss Throw: Emery Davis, Entertainment Committee man, who can enter a discussion with an answer before the question has been asked, a discuss throw speakers are unable to duck.

Podium Relay Race (unsanctioned): Good at passing the mike; Eric Sloane, Walter Freese, Isaac Asimov and anchor man Walter Cronkite, not to be confused with the Podium Delay Race.

Hammer Throw: Victor Hammer, hands down, and at which he bows to no one.

Dash Man: Ray Fox, youngest member of the Entertainment Committee, for fastest to the tape, good on the turns, a dash man who does it all without ties.

General Achievement Awards: Most members who are more interested in printing than in sprinting.

And a Special Award: Harry Steeger as coach and trainer!
—Lanny Ross



BLATNER



Dutch Treaters Flying High — To Olympics Drinking Finals

By HENRY LEE

LOS ANGELES, May 14 (Special)—With oxygen tanks and ambulances on hand, Olympics officials are waiting anxiously at Los Angeles Airport tonight to greet the Dutch Treat drinking team flying direct from their annual banquet at The Plaza Hotel in New York.

The DTers are entered in the new Olympic event known as AC (Alcoholic Consumption), and A.A. Sprockelhurst, AC chairman, told reporters:

"I'm afraid they may lose their fight in the gym—I mean in the banquet hall."

However, DTC president Eric Sloane phoned ahead to

reassure officials that the banquet is merely a training session for his two-fisted drinkers. As of his call, the only casualty of the evening, he reported, is a Plaza bartender who collapsed from overwork.

Coach Sloane did inject one sobering note when he lodged an official protest that bourbon, the native American drink, had been omitted from the competitions.

"I consider that an affront to the dignity of the American drinking man," he said.

In higher spirits, he predicted at least two gold medals, plus many a gallant hangover, for his team.

"I am confident that we will beat all toppers at their own poison—the Russians at vodka, the British at Scotch, Forsberg's Fearless Swedes at aquavit, anyone in the world at gin martinis," he said.

"After all, we are not known as the DTs for nothing!"

Vivacious Georgia McEver singing
for us with obvious charm.



Harry Steeger, Chairman
of the Speaker's Committee,
has a pleasant moment with
Kirsti Carnahan and Lon Hoyt
of the musical *Babes*.

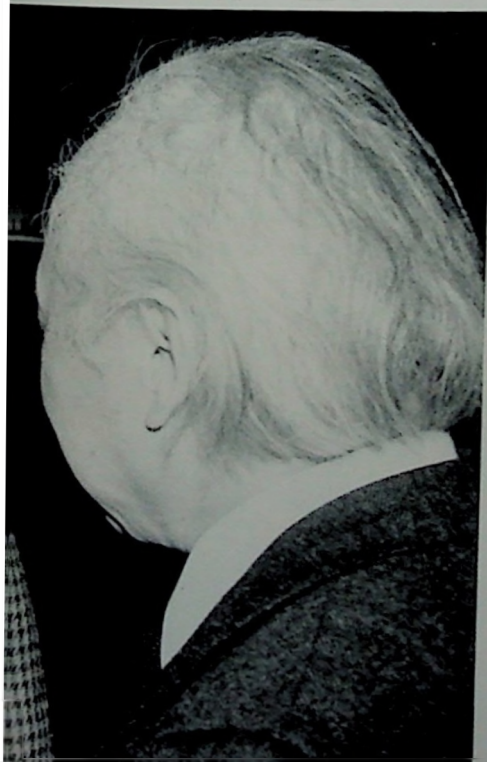








Temporarily sprung from the filming of *Fame*, Al Hague and fellow members Bob Lissauer and Lanny Ross greet a Tuesday guest.



Yvonne Halsman, widow of the famous DTC member Philippe Halsman, chats with Chen Chi, after her slide show of Philippe's work.

Special DTC Medalist

26

Our beloved member, Ben Lucien Burman, is the winner of a DTC Olympics Medal in the small animal classes, more commonly known as "Catfish Bend" critters. In addition, Ben Lucien was honored this year with a bronze plaque at Catfish Bend by various Louisiana and Mississippi River organizations, as pictured.

Not content to rest on these laurels, Ben Lucien has shifted his love and attention from small animals to the largest of land mammals, elephants! He will tell you that they are the smartest mammals in the world, just slightly more so than he. And if you could see him atop one of his favorite pachyderms, you would know his love for them has nothing to do with intimidation!



Secretary-Treasurer's Report



The five intertwined rings, symbol of the Olympic games, may represent victory of the *complete* athlete who excels in the five-event pentathlon: the broad jump, javelin throw, *stade* dash (length of the stadium track, 200 yards), discus throw and wrestling.

27

Those five interlocking rings could also symbolize the excellence of the five main activities of the *complete* Dutch Treat Club. First and most important is the weekly luncheons where our Den Mother, Eleanor O'Connor, greets everyone at the door for a Union Club fee and records attendance, and where the Speaker's Committee Co-Chairmen Steeger and Hagedorn and the Entertainment Committee of Fox, Davis, Ross and Watt, aided by influential and conscientious procurers, produce enjoyable programs. The second activity is The Dinner, a considerable undertaking, mechanics of which are presided over by Sam Lawrence and enlivened by the efforts of the Entertainment Committee. The third ring is The Book, which for fourteen years has been produced by Sam Lawrence and his Committee, with choice contributions by talented DTC cartoonists, writers, photographers, and graphic artists. The Auction is the fourth ring, under the wing of our celebrated artist president Eric Sloane and gavel-banging auctioneer, musician Emery Davis, who wheedles higher bids from willing bargain hunters. The

fifth ring is behind the scenes, a tedious job of record keeping and delinquent dunning by your Secretary-Treasurer's wonder secretary, Mary Makras.

Overseeing the efforts of various participants in these rings is the Board of Governors which serves as umpire, supporter, coach, and critic during its monthly dinner orgies (a belief to be encouraged). Weighty matters are discussed and sometimes solved, including selection of the annual medal recipient, worthy candidates for membership (thirteen elected this year), and how to cope with Meyer Davis' little boy, a frustrated balloonist, who ignites paper cookie wrappers to float to the ceiling of the Stratford Suite in the Algonquin. One Governor, Frank Farrell, has moved on to greener pastures and distinguished John Alexander of the Metropolitan Opera Company was welcomed to the Board.

Although this is Orwell's 1984, we fortunately have no big brother who monitors our every move but we do keep a record of those attendees who do and do not faithfully attend luncheons to enjoy the companionship of their peers in our stimulating world of communication and culture rather than just to hear certain special speakers. We salute the doers!

One of America's favorites, and known as A Singer's Singer, Mary Mayo performs for the Club at last year's Annual Banquet.





Tuesday Luncheons

31

Co-Chairmen Harry Steeger and Charles Hagedorn of the Entertainment Committee throughout the year provided speakers of interest and stature. Helping with the programs was an active group of committee members: Joe Culligan, Ward Byron, Joe Coggins, Nat Goldstein, Bob O'Brien, Sadler Hayes and Bob Keedick.

And entertainment, of course! Reeling off their names instantly brings to mind that wonderful Abbott and Costello baseball routine. "Who's on first, What's on second, and I Don't Know Who's on third." Watt, Fox and Davis – Doug, Ray and Emery – did it all again, with able backstopping by Robert Merrill, Lanny Ross, John Alexander and the rest of the team.

After lovely Christine Andreas and Dick Lumbard of *On Your Toes*, and Police Commissioner Robert J. McGuire, appeared March 29th, 1983, the programs have featured:

April 5: Vivacious singer Jody Ebling, with Keith Ingham at the piano; member Robin Moore with a memorable first-hand account of Nazi Gestapo officer, Klaus Barbie.

April 12: Another of Herb Graff's special "Tuesday Af-

Clifton Daniel, former Managing Editor of *The New York Times*, chats with member and Governor of the Club, Ernie Heyn.



ternoon at the Movies," with film excerpts of Bill Stelling, Lanny Ross and handsome Harry Steeger.

April 19: Pretty, talented Armella Penta, with Al Barr as accompanist; wit and humor from member Woody Broun.

April 26: Wonderful entertainment by Georgia McEver, Paul Trueblood pianist; Yvonne Halsman, widow of famous DTer Philippe Halsman, shows slides of his photographs, with amusing anecdotes of many celebrities. She's introduced by Cornell Capa, president of the International Center of Photography.

May 3: Jeff Olmstead is our Tuesday singer; Clifton Daniel speaks of cabbages and Kings he met as a foreign correspondent.

May 10: Pianist Jonathon King is a rare treat; Abe S. Hoppenstein, Consul General for South Africa, talks on The Conflict Within Africa.

May 16, Annual Banquet: We honor member Lanny Ross with the Club's Gold Medal. Wonderful entertainment with Earl Wrightson and Lois Hunt, magician Gerry Mitchell, Mary Mayo and our irrepressible member, Ed Herlihy.

May 24: Entertainment! A class act of singer(?) Isaac Asimov, accompanied by *Famer*, Al Hague; Colonel John Cottell winds up the last luncheon of the season with under-the-rose reflections on espionage.

May 31 through September 27: Isaac Asimov and Lanny Ross preside over the Summer luncheons at Sardi's. Attendance is good.

October 4: Joanna Simon, New York City Opera mezzo soprano, starts the new season with a flair; and we have yet another wonderful talk by member Harrison E. Salisbury on the current situation in Russia.

Lovely, talented Christine Andreas of *On Your Toes* receives a special hug from member Paul Sorvino as they pose for Charlie Hagedorn.

October 11: Steve Pudenz and Mary K. Dean of the off-Broadway musical satire *Dick Deterred*; DTer Cleveland Amory brings to life his work with The Fund For Animals, of which he is founder and president.

October 18: Once again we are entertained by Jeff Olmstead, composer, pianist and singer; Denis Cordner, Australian Consul General in N.Y., on the down-under joy at winning the America's Cup.

October 25: Soprano Natalie Costa, Aldonza in the national tour of *Man of La Mancha*, accompanied by Roger Leonard; Richard Ravitch, ex-Chairman of the MTA, gives the low-down on our city transportation.

November 1: Debbie Shapiro of Broadway's *Zorba* is a knockout, with Mark Shairman at the piano; State Senator Roy Goodman talks on The Joys and Sorrows of Government and Politics.

November 15: Neal Arluck gives a witty program of comic songs, accompanied by Woody Regan; Judge Millard L. Midonick discusses his celebrated "Rothko Case."

November 22: Popular singer, Norma French is a hit, David Benedick at the piano; Captain Bengt Lander, M.D. of the Swedish Air Force, talks about the international organization, The Brotherhood of Man.

November 29: Enjoyable entertainment by our own resident pianist, Al Simon; James Reston, Jr. talks on American Heroes/Villains.

December 6: Brian Gari, composer and pianist, is a DTC favorite; Jim Donaldson and Richard Ellis present remarkable films on sperm whales, narrated by member Walter Cronkite.

December 13: Lanny Ross, with his magical voice, fills in

C. Edward Acker, president of Pan Am, is pictured here after his luncheon talk on the revitalization of that giant airline.





for a missing songstress; Morton Gottlieb takes us behind the scenes of his exciting *Life in the Theater*.

December 27: The "Second Day of Christmas" Family Party, put on by Lanny Ross, with Abril Lamarque, George Lott and a wonderful supporting cast.

January 10, 1984: Al Simon, Emery Davis and Lanny Ross do an in-house performance; Drew Middleton of the New York Times talks on The Balance of Power in the Middle East.

January 17: Robert McDuffie, concert violinist and a 19-year-old virtuoso, gives a superb performance, accompanied by Denis Dahlgren; C. Edward Acker, president of Pan Am, looks to the future of his corporation.

January 24: Kirsti Carnahan and Lon Hoyt, babies from the musical *Baby*, Gordon Twist as accompanist; we hear from Hugh Mulligan, just back from Beirut and the Bob Hope Christmas Show.

January 31: Ann Johnson and Terry Quinn in a medley of songs from *Second Chance*, she the star, he the author of the book, lyrics and music; George Gallup III, following family traditions, addresses himself to the Presidential race of '84.

February 7: A very special program, led by showman Alexander H. Cohen, producer of the Tony Awards, with Patricia Schuman, one of the Carmens in Cohen's production of *La Tragedie de Carmen* at the Lincoln Center. Walk-on, John Alexander, was a surprising substitute tenor, Roger Cantrell at the piano.

February 14: John Alexander returns for a solo engagement at the Club, with Severing Rothfuss as accompanist; popular U.S. Congressman Bill Green gives an amusing, meaningful talk.

February 21: In-house entertainment with Robert Monet

Robin Moore poses with his lovely wife Mary Olga, after an "Under the Rose" report on Klaus Barbie, "The Butcher of Lyon"

singing, and Al Simon at the piano; president of the Intrepid Museum, James Ean, describes this extraordinary addition to the NYC scene, and invites us all as his guests.

February 28: We are blessed with two entertainers who are magnificent – singer Heather Spears, and comedienne-singer Mara Dangler, pianist Niel Wolfe; our own Doug Watt, eminent drama critic of The Daily News, discusses What's Wrong with the Broadway Theater?

March 6: Lovely young Amy Hersh plays the flute, with talented Aaron Shott as accompanist; Ben Weiner gives us an unusual insight into the world of corporate/political intelligence gathering.

March 13: We enjoy the jazz and theater music of Jimmy Roberts, composer and pianist; Dr. Frank Rauscher speaks on How We Are Winning the War Against Cancer.

March 20: Art expert and historian Lord Crathorne gives a most enlightening talk on The Fabulous Palace of Westminster, with excellent slides and tapes. A special treat!

March 27: His Honor, Mayor Edward I. Koch once again graces us with his presence, fielding a barrage of questions with humor while showing a deep love and understanding of New York City and its people.

Newly elected a Governor, John Alexander beams after his impromptu performance with lovely mezzo-soprano Patricia Schuman.



Lanny Ross, Emery Davis and
Ed Herlihy review a skit by Lanny
before the Dutch Treat Second
Day of Christmas Party.



Former Art Director
of *The Reader's Digest*
Bob Blattner telling one of his
jokes to distinguished
member, Milton Caniff.







Den Mother Eleanor O'Connor helps Dong Kingman present the Club his painted



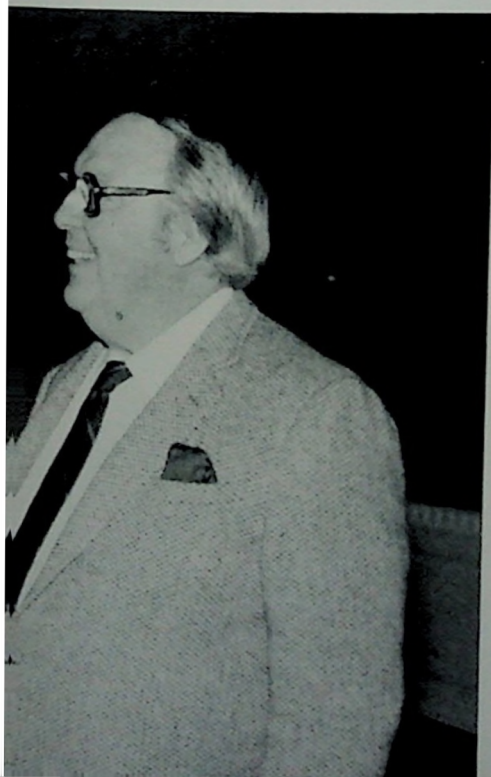
rose, symbol of "Sub Rosa" protection for speakers.





45

Lovely Darla Hill,
formerly of *Chorus Line*, with
Bryan Gari as accompanist
and DTC member Ray Fox.



After speaking on The Joys and
Sorrows of Government and Politics,
State Senator Roy Goodman
relaxes with members
Robert Merrill and Ed Herlihy.



Richard Ellis

New Members, 1983-1984

Fifty years ago ninety percent of our new members lived within three miles of where the DTC held its luncheons.

Paul Gottlieb



Oscar Dystel





John R. McCarthy



Dong Kingman, Jr.

Today, before we can tell a new member that he is indeed a new member, he's unavailable in Egypt, or at the South Pole or somewhere. It drives our resident lens wizard, Charles Hagedorn, bonkers. So, with no apologies to or for the missing, here's a gallery of those he caught.

Jack L.Terraciano



Kevin Hickory





Club President Eric Sloane exercises the rights of his office to ham it up with the glorious mezzo-soprano of the N. Y. Opera, Joanna Simon.

Officers and Governors

Eric Sloane, President
Walter Cronkite, Vice President
John T. Lawrence, Vice President
Walter Frese, Secretary-Treasurer

William Morris, President Emeritus

49

Board of Governors

John Alexander
Isaac Asimov
Emery Davis
Franklin S. Forsberg
Ray Errol Fox
Gerald Dickler
Charles G. Hagedorn
Albert M. Hague
Ernest V. Heyn
Jack R. Howard
Robert Keedick
Lanny Ross
Eric Sloane
Henry Steeger
Bradbury Thompson
Douglas Watt
Roger C. Whitman



Membership



52

George Abbott
Theatrical Producer, 1943
1270 Avenue of the Americas
New York 10020
JU 2-0600

Russell Barnet Aitken
Explorer, 1979
990 Fifth Avenue, New York 10021

Richard S. Aldrich
Diplomat, 1947
1324 Richmond Road
Williamsburg, Va. 23185

John Alexander
Singer, 1964
Apt. 5E
50 W. 67th Street, New York 10023
580-7405

C. Edmonds Allen
Newspaperman, 1957
405 E. 54th Street, New York 10022

John M. Allen
Sr. Staff Editor, 1971
Reader's Digest
Pleasantville, N.Y. 10570
914, RO 9-7000

Cleveland Amory
Author, 1952
140 W. 57th Street, New York 10019
PL 7-3425

Richard W. Anthony
Writer, 1961
Union Pacific Corp.
345 Park Avenue, New York 10022
418-7800

Robert Armbruster
Musician, 1926
12233 Shetland Lane
Los Angeles, Calif. 90049

Stanley Arnold
Author, Speaker, 1969
1900 E. Taquitz McCallum Way
Palm Springs, Calif. 92262

Anderson Ashburn
Editor, 1974
McGraw-Hill, Inc.
1221 Avenue of the Americas
New York 10020
997-1221

Lawrence P. Ashmead
Editor, 1971
2 Sutton Place South
New York 10022

Isaac Asimov
Author, 1971
10 W. 66th Street, New York 10023
362-1564



Jack Beaudouin
Editor, 1968
392 Greenley Road
New Canaan, Conn. 06840
203, 966-3304

Ralph Bellamy
Actor, 1947
8173 Mulholland Terrace
Los Angeles, Calif. 90046

Albert Benjamin
Writer, 1938
40 Old Farm Road-Bellair
Charlottesville, Va. 22901
804, 295-7724

Frank C. Bensing
Portrait Painter, 1955
4069 MacEachen Boulevard
Sarasota, Fla. 33583

Burton Bernstein
Writer, 1980
Wewaka Brook Road
Bridgewater, Conn. 06752
203, 355-0409

Leonard Bianco
Designer, Painter, 1980
Bianco Co.
330 E. 39th Street, New York 10016
687-7050

Robert H. Blattner
Art Director, 1965
Loch Lane
Port Chester, N.Y. 10573
914, WE 9-9388

Richard Boehm
Literary Agent, 1971
737 Park Avenue, New York 10021
734-7557

Ward Botsford
Producer, 1983
Caedmon
1995 Broadway, New York 10023
580-3400

William W. Brill
Art Collector, 1983
110 Washington Place, New York 10014
242-8515

Heywood Hale Broun
Sportscaster, 1974
35 West 81st Street
New York 10024
TR 7-8872

53



David Brown

Director-Producer, 1977
1 West 81st Street, New York 10024

Robert U. Brown

Editor, 1945
Editor & Publisher
575 Lexington Avenue, New York 10022
PL 2-7050

Charles F. Brush

Archaeologist, 1980
360 E. 72nd Street, Suite B 211
New York 10021

Bernard Brussel-Smith

Artist, 1963
328 Cherry Street
Bedford Hills, N.Y. 10507
914, 232-3384

Sam Bryan

Director, 1975
International Film Foundation
200 West 72nd Street, New York 10023
580-1111

William E. Buckley

Publisher, 1952
151 Seaview Avenue
Palm Beach, Fla. 33480
305, 655-9282

Ben Lucien Burman

Writer, 1959
Fifth Avenue Hotel, Suite 1212A
24 Fifth Avenue, New York 10011
254-1300

Selig S. Burrows

Producer, 1966,
514 W. 49th Street, New York 10019
JU 6-0400

E. A. Butler

Consultant, 1970
P.O. Box 598
Glens Falls, N.Y. 12801

John F. Butler

Writer, 1980
850 Park Avenue, New York 10021
288-9251

Ward Byron

Writer, Producer, Director, 1979
200 Ridge Road
Douglaston, N. Y. 11363
229-3949

**James Cagney**

Producer, Actor, 1944
c/o Robert D. Weesner
7805 Sunset Boulevard
Los Angeles, Calif. 90046

Dave Camerer

Writer, 1955
108 Parish Road S.
New Canaan, Conn. 06840
203, 966-3494

Cass Canfield, Sr.

Publisher, 1939
Harper & Row
10 E. 53rd Street, New York 10022
593-7000

Milton Caniff

Cartoonist, 1966
33 E. 45th Street, New York 10017

John Caples

Author, 1973
35 Park Avenue, New York 10016

Elliott Caplin

Newspaperman, 1962
60 East 42nd Street, New York 10017
MU 7-6930

John Mack Carter

Editor, 1966
Good Housekeeping
959 Eighth Avenue, New York 10019
267-7300

Don Causey

Editor, 1980
220 W. 13th Street, New York 10011
929-7152

Peter J. Celliers

Editor, 1973
P. O. Box 3862
Grand Central Station
New York 10163

John Chamberlain

Columnist, 1963
855 North Brookvale Road
Cheshire, Conn. 06410
203, 272-8251

Joseph M. Chamberlain

Scientist, Writer, 1958
The Adler Planetarium
1300 S. Lake Shore Drive
Chicago, Ill. 60605
312, 322-0325

George Champion

Banker, Financial Writer, 1980
Wilshire Road, Round Hill Road
Greenwich, Conn. 06830
203, 869-3711

Richard Charles

Publisher, 1974
295 Central Park West
New York 10024
SU 7-8407

Chen Chi

Artist, 1971
23 Washington Square N.
New York 10011
GR 7-3689

Richard E. Cheney

Writer, Lecturer, 1981
633 Third Avenue, New York 10017
797-5600

G. Alan Chidsey

Book Designer, 1954
1 Dolphin Green
Port Washington, New York 11050

Lon Clark

Actor, 1966
Episcopal Actor's Guild
1 E. 29th Street, New York 10016
MU 5-2927

Joseph B. Coggins

Editor, 1978
Apt. 4-E
230 East 71st Street, New York 10021
249-6052

Robert D. Cole

Editor, 1980
Quail Road, Greenwich, Conn. 06830
203, 869-7841

Stephen Colhoun

Photographer, 1966
731 Sasco Hill Road
Southport, Conn. 06490
203, 255-4476

Charles Collingwood

Television Correspondent, 1978
47 E. 64th Street, New York 10021
249-5491

William Cooper

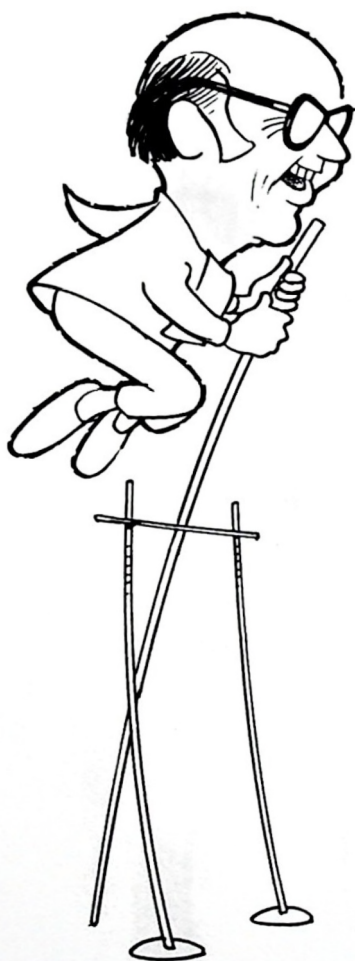
Producer, 1975
34 Kramer Drive
Paramus, N.J. 07652
201, 652-6037

Lewis Cotlow

Explorer, 1966
132 Lakeshire Drive
N. Palm Beach, Fla. 33408

James D. Cox

Art Expert, 1980
Grand Central Art Galleries
24 W. 57th Street, New York 10019

**Richard E. Craig**

Architectural Designer, 1973
136 E. 57th Street, New York 10022
759-1085

Edward M. Crane, Jr.

Publisher, 1960
647 Rosedale Road
Princeton, N.J. 08540
609, 921-2535

Walter Cronkite

Newscaster, 1964
Whitney Communications Corp.
Time & Life Bldg., Suite 4600
110 W. 51st Street, New York 10020
582-2300

Robert E. Cubbedge

Writer, 1967
2 Locust Road
Old Bethpage, New York 11804
516, 249-8788

Joe Culligan

Publisher, Author, 1980
160 E. 38th Street, New York 10016
490-1440

**J. F. D'Angelo**

Editor, 1974
King Features Syndicate
235 E. 45th Street, New York 10017
MU 2-5600

Whitney Darrow, Jr.

Cartoonist, 1943
331 Newtown Turnpike
Wilton, Conn. 06897
203, 762-9062

Emery Davis

Conductor, 1967
119 W. 57th Street, New York 10019
CI 7-6161

George T. Delacorte, Jr.

Publisher, 1961
Lost Tree Village
11556 Turtle Place Road
N. Palm Beach, Fla. 33408

Thomas DeLong

Author, 1983
Beechrest, 51 Mill Hill Lane
Southport, Conn. 06490

Daniel De Luce

Newspaperman, 1956
504 Woodcrest Court
Boulder City, Nev. 89005

Red Dembner

Author, 1982
1841 Broadway, New York 10023

C. Robert Devine

Publisher, 1969
101 E. 69th Street, New York 10021
734-5400

Harry Devlin

Artist, 1954
443 Hillside Avenue
Mountainside, N.J. 07092
201, 233-1280

Jefferey Devlin

Television Producer, 1979
75 Highland Avenue
Westfield, N.J. 07090

Gerald Dickler

Writer, Lawyer, 1968
Hall, Dickler, Lawler, Kent
and Howley
460 Park Avenue, New York 10022
838-4600

Stevan Dohanos

Artist, 1949
271 Sturges Highway
Westport, Conn. 06880
203, 227-9406

Lou Dorfsman

Designer, 1981
CBS
51 W. 52nd Street, New York 10019
975-3228

John Dornes

Photographer, 1975
69 Mercer Street, New York 10012
966-5289

William F. Draper

Painter, 1979
160 E. 83rd Street, New York 10028
RE 7-2735

Robert Ducas, Jr.

Newspaperman, 1967
The Times of London
201 E. 42nd Street, New York 10017
986-9230

Don Duffy

Art Director, 1977
Reader's Digest
Pleasantville, N.Y. 10570
RO 9-7000

Donald Dunham

Government Official, 1965
270 Riverside Drive
New York 10025

Robert Dunn

Cartoonist, 1967
King Features Syndicate
235 E. 45th Street, New York 10017
MU 2-5600

Oscar Dystel

Publisher, 1983
Pine Lane
Rye, N.Y. 10580
212, 265-1611

**Alexander Eliot**

Writer, 1960
12 Hampton Terrace
Northampton, Mass. 01060

Robert Elliott

Actor, 1978
150 E. 72nd Street, New York 10021
LE 2-9014

Beverly Ellis

Art Director, 1982
The McCall Pattern Company
230 Park Avenue, New York 10017

Michael Ellis

Theatrical Producer, 1969
963 Eve Street
Delray Beach, Fla. 33444
305, 272-6464

Richard Ellis

1983
595 West End Avenue
New York 10024

William A. Emerson, Jr.

Editor, 1966
College of Journalism
University of South Carolina
Columbia, S.C. 29208

Abram Epstein

Author, 1979
225 E. 36th Street, New York 10016
686-4734

Carl Erbe

Photographer, Writer, 1972
340 W. 57th Street, New York 10019
CI 7-1097

Andrew C. Erish

Director, 1975
488 Madison Avenue, 15th Floor
New York 10022
308-0909

Edward Ernest

Editor, 1973
25 East 9th Street, New York 10003

Howard Erskine

Editor, 1969
1350 Avenue of the Americas
New York 10019
262-5252

Willard R. Espy

Writer, 1976
529 W. 42nd Street, New York 10036
695-7939

**Allen Falcone**

Writer, 1980
400 E. 56th Street, New York 10022
751-6067

Abe H. Feder

Designer, 1970
15 W. 38th Street, New York 10018
OX 5-3240

Bruce Felknor

Author, Publisher, 1966
Encyclopedia Britannica
425 N. Michigan Avenue
Chicago, Ill. 60611

Neil Ira Felshman

Poet, 1978
401 E. 89th Street, New York 10028
534-3267

Jerome Feniger

Broadcaster, 1980
16 W. 77th Street, New York 10024
362-8868

Jose Ferrer

Producer, Actor, 1982
P.O. Box 616, Miami, Fla. 33133
305, 442-2662

Lawrence Fertig

Writer, 1961
50 E. 42nd Street, New York 10017
OX 7-7128

Franklin Field

Lyncist, Lawyer, 1964
36 Perkins Road
Greenwich, Conn. 06830
203, 869-5346

Robert Fien

Artist, 1979
109 Bersy Brown Road
Port Chester, N.Y. 10573
203, 327-3800

Furman J. Finck

Portrait Painter, 1968
285 Central Park W., New York 10024
SU 7-8702

Avery Fisher

Editor, 1972
1185 Park Avenue, New York 10128
722-2204

Donald Flamm

Writer, Producer, 1981
25 Central Park West
New York 10023
CI 6-8452

Thomas J. Fleming

Writer, 1960
315 E. 72nd Street, New York 10021
988-9160

James Flowers

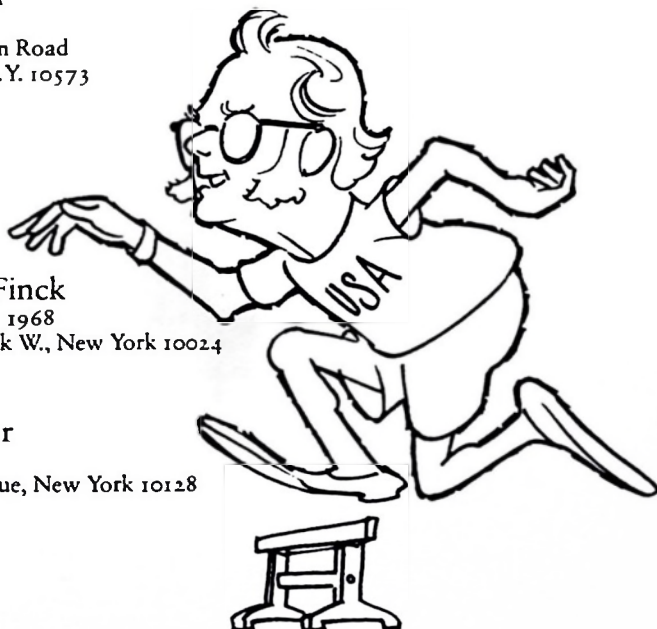
Writer, Editor, 1970
158 E. 74th Street, New York 10021
737-6136

Stephen A. Flynn

Broadcaster, 1983
274 Chestnut Hill Road
Wilton, Conn 06897
203, 762-3087

William T. Foley

Physician, Educator, 1968
441 E. 68th Street, New York 10021
TR 9-2320



David Forer

Artist, 1980
105 E. 73rd Street, New York 10021
879-6600

Franklin S. Forsberg

Publisher, Ambassador, 1959
American Embassy
Strandvagen 101
115 27 Stockholm, Sweden

Ray Errol Fox

Lyricist, Author, 1971
88 Central Park West
New York 10023
595-2990

Gerold Frank

Author, Biographer, 1961
930 Fifth Avenue, New York 10021
628-6419

Robert A. Freedman

Literary Agent, 1974
1501 Broadway, New York 10036
840-5760

William M. Freeman

Editor, 1975
Content Farm Road
Cambridge, New York 12816
578, 677-8972

Alan D. R. Frese

Editor, 1973
Hastings House, Publishers, Inc.
10 E. 40th Street, New York 10016
689-5400

Walter W. Frese

Publisher, 1952
Hastings House, Publishers, Inc.
10 E. 40th Street, New York 10016
689-5400

**Giulio Gari**

Voice Teacher, 1980
175 W. 72nd Street, New York 10023
874-4676

Bernard Geis

Publisher, 1975
128 E. 56th Street, New York 10022
PL 2-1975

Richard R. Gilbert

Physician, Educator, 1976
Route 518, Hopewell, N.J. 08525
609, 466-1774

Lewis W. Gillenson

Editor, 1972
Dodd, Mead & Company
79 Madison Avenue, New York 10016

Gordon L. Gilmore

Writer, 1970
3000 S. Ocean Boulevard
Boca Raton, Fla. 33432

Kenneth S. Giniger

Writer, Editor, Publisher, 1980
235 Park Avenue South
New York 10003
533-5080

Norman Gladney

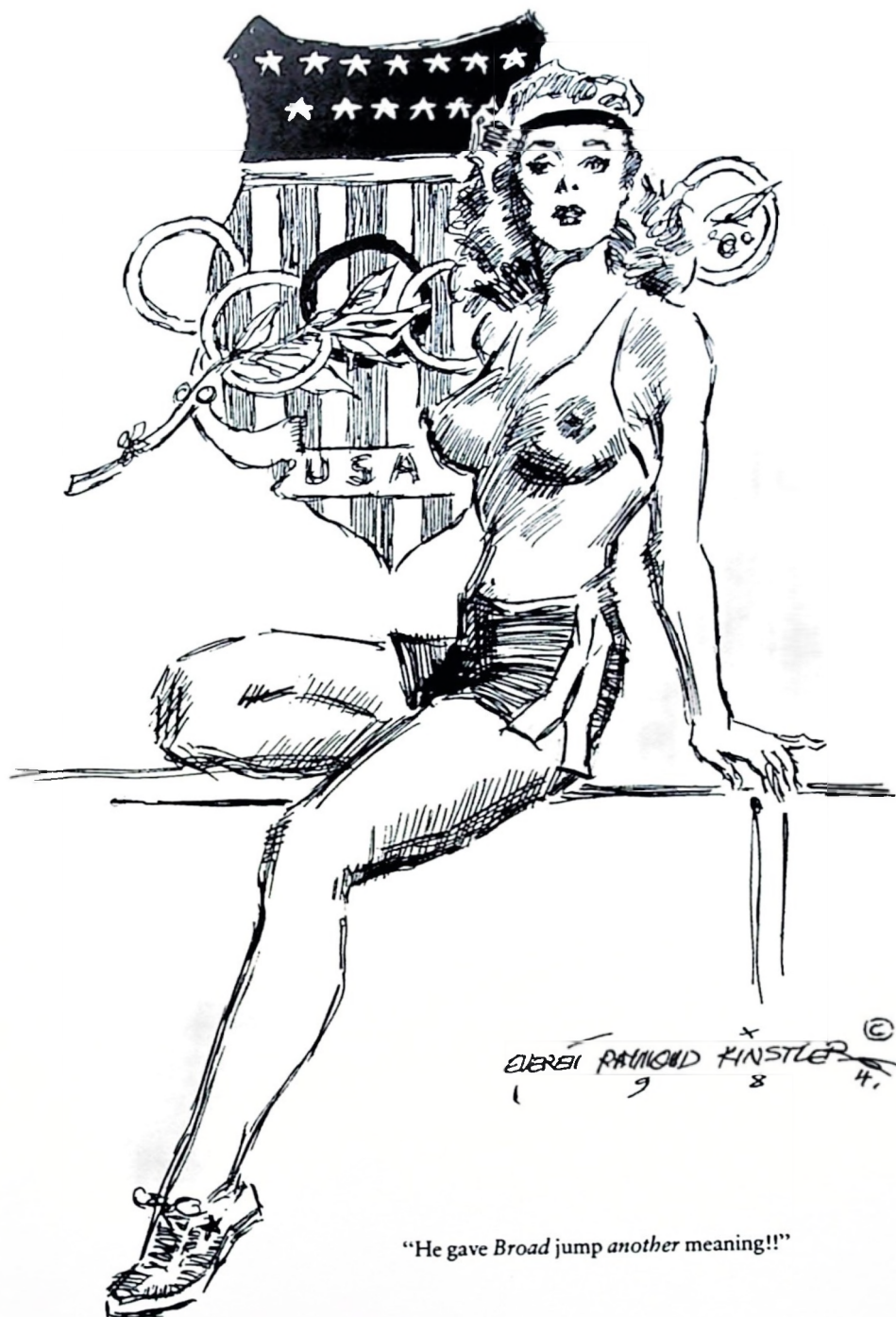
Producer, 1980
919 Third Avenue, New York 10022
752-7150

Stanley Glos

Publisher, 1963
129 E. 94th Street, New York 10028
722-9294

Sidney Goldberg

Editor, 1971
North American Newspaper Alliance
200 Park Avenue, New York 10017
557-2333



"He gave Broad jump another meaning!!"

Nat Goldstein

Newspaperman, 1972
162 Lynam Road
Stamford, Conn. 06903
203, 329-8855

Benny Goodman

Musician, 1973
200 E. 66th Street, New York 10021
TE 8-5280

Julian Goodman

Radio-TV, NBC, 1960
15 Greystone Road
Larchmont, N.Y. 10538

Jess Gorkin

Editor, 1966
60 Bayne Place
White Plains, N.Y. 10605

Paul Gottlieb

Publisher, 1983
Harry N. Abrams, Inc.
110 E. 59th Street, New York 10022

Alan Gould

Newspaperman, 1942
Sand Key Club, #607
1380 Gulf Boulevard
Clearwater, Fla. 33515
813, 596-4805

Bruce Gould

Editor, 1934
Box 188
Hopewell, N.J. 08525
201, 466-0170

Ray Goulding

Actor, Producer, 1978
420 Lexington Avenue, New York 10017
LE 2-9014

Herb Graff

Cinematologist, 1975
824 E. 21st Street
Brooklyn, N.Y. 11210

Oliver Gramling

Newspaperman, 1945
1212 Lake Shore Drive
Mount Dora, Fla. 32757

Marvin Green

Producer, 1980
605 Third Avenue, New York 10158
573-8600

Sanford Green

Pianist, 1972
230 Central Park South
New York 10019
CI 6-4296

Nelson Gruppo

Art Director, 1964
220 Madison Avenue, New York 10016
532-0308

Lurelle Guild

Designer, 1959
Milestone Village Museum
1844 Boston Post Road
Darien, Conn. 06820

**Charles G. Hagedorn**

Editor, Publisher, 1966
45 Sutton Place S., New York 10022
EL 5-2933

Albert M. Hague

Composer, 1959
4265 Marina City Drive, Apt. 909
Marina Del Rey, Calif. 90291

Wilfred J. Halpern

Editor, 1975
125-10 Queens Boulevard
Kew Gardens, New York 11415
212, 268-6000

Joseph M. Hamer
Actor, Director, 1971
1160 Fifth Avenue, New York 10029

Edward Hamilton
Art Director, Designer, 1966
51 Kerry Lane
Chappaqua, N. Y. 10514
914, 238-8155

James R. Hamilton
Lawyer, Writer, 1972
Hamilton, Johnston & Co.
52 Vanderbilt Avenue, New York 10017

Victor J. Hammer
Art Expert, 1961
33 W. 57th Street, New York 10019

William Hammerstein
Producer, 1977
598 Madison Avenue, New York 10022
486-7373

John Hammond
Writer, Record Producer, 1982
444 E. 57th Street, New York 10022
838-1433

Arthur Hull Hayes
Author, 1961
6308 Cameo Court
Rockville, Md. 20852

John Sadler Hayes
Educator, 1977
325 E. 79th Street, New York 10021

Henry Hazlitt
Editor, Author, 1956
65 Drum Hill Road
Wilton, Conn. 06897
203, 762-7891

Jascha Heifetz
Violinist, 1935
1520 Gilchrest Drive
Beverly Hills, Calif. 90210

Jess G. Heiges
Lawyer, 1984
Box J, Middle Lane
East Hampton, N. Y. 11937

James Heineman
Publisher, 1980
475 Park Avenue, New York 10022
688-2028

James P. Hendrick
Singer, 1931
Box 2931, Christiansted, St. Croix
U.S. Virgin Islands, 00820

Peter Herford
Producer, 1973
524 W. 57th Street, New York 10019
765-4321

Edward Herlihy
Actor, 1979
16 Sutton Place, New York 10022

Irving Herschbein
Publisher, 1978
10 Mitchell Place, New York 10017

Sir Randal Heymanson, K.B.E.
Journalist, 1970
1501 Broadway, Suite 403
New York 10036

Ernest V. Heyn
Editor, Author, 1948
Popular Science Monthly
380 Madison Avenue
New York 10017
EL 5-4967

Kevin Hickey
Publisher, 1984
Conde Nast Publications
350 Madison Avenue
New York 10017
880-8018



James Berry Hill

Art Expert, 1975
Berry-Hill Galleries
743 Fifth Avenue, New York 10022
783-8130

Ranald P. Hobbs

Publisher, 1962
485 Fifth Avenue, Room 400
New York 10017
683-8262

Ralph Hollenbeck

Editor, 1972
King Features Syndicate
235 E. 45th Street, New York 10017
MU 2-5600

Bob Hope

Actor, Humorist, 1971
10346 Moorpark Road
North Hollywood, Calif. 91602

Jack R. Howard

Newspaperman, 1941
Scripps-Howard Newspapers
200 Park Avenue, New York 10166
TN 7-5000

Frank L. Howley

Writer, 1975
333 E. 43rd Street, Apt. 311
New York 10017

Francis Hughes

Publisher, 1966
38 E. 38th Street, New York 10016
689-1429

Lawrence Hughes

Publisher, 1961
William Morrow & Co., Inc.
105 Madison Avenue, New York 10016
889-3050

John Walker Hundley

Consultant, 1980
168 E. 74th Street, New York 10021
683-2762

Robert Hunt

Publisher, 1981
The Daily News
220 E. 42nd Street, New York 10017
949-3700

John K. Hutchens

Writer, Critic, 1963
645 West End Avenue
New York 10025



Harold Jacques
 Publisher, Printer, 1980
 Village Craftsmen
 Rosemont, N.J. 08556
 609, 397-0744

William C. W. James
 Artist, 1982
 243 Riverside Drive, New York 10025
 212-0155

Hans W. Janitschek
 Journalist, 1979
 945 Fifth Avenue, New York 10021
 New York 10017
 754-6848



Jeremiah Kaplan
 Publisher, 1966
 2 Beekman Place, New York 10022

Yousuf Karsh
 Photographer, 1965
 Chateau Laurier Hotel, Suite 660
 Ottawa, Canada, K1N 8S7

William Kasso
 Painter, 1981
 123 East 26th Street
 New York 10010
 689-8783

Allan Kastrup
 Writer, Historian, 1983
 200 E. 72nd Street, New York 10021
 737-1061

Robert Keedick
 Lecture Manager, 1960
 The Keedick Lecture Bureau
 521 Fifth Avenue, New York 10017
 683-5627

Hugh J. Kelly
 Publisher, 1944
 Box 218, Stone Ridge N.Y. 12484

Robert E. Kenyon, Jr.
 Publisher, 1967
 731 B, North Trail
 Oronoque Village
 Stratford, Conn. 06497

Fred Kerner
 Author, Editor, Publisher, 1962
 25 Farmview Crescent
 Willowdale, Ontario
 Canada M2J 1G5

Robert Kimball
 Author, 1976
 180 W. 58th Street, New York 10019
 246-0161

Dong Kingman
 Artist, 1959
 21 W. 58th Street, New York 10019
 PL 3-7397

Dong Kingman, Jr.
 Editor, 1983
 150 W. 79th Street, New York 10024
 753-7397

Charles M. Kinsolving
 Newspaperman, 1937
 The Carmel Inn
 Box 1200, Carmel, Calif. 93921
 408, 624-8336

Charles M. Kinsolving, Jr.
 Journalist, 1982
 441 Park Avenue South
 New York 10016
 MU 5-7036

Everett Raymond Kinstler
 Portrait Painter, 1964
 15 Gramercy Park S.
 New York 10003
 GR 5-0650



Allen T. Klots

Editor, 1972
333 E. 68th Street, New York 10021
737-9065

Andrew P. Kner

Designer, Art Director, 1983
The New York Times
229 W. 43rd Street, New York 10036
556-7073

Felix Knight

Singer, 1955
25 Central Park West
New York 10023
CI 5-4386

Alfred A. Knopf

Publisher, 1925
P.O. Box 338
Purchase, New York 10577

Alfred A. Knopf, Jr.

Publisher, 1957
Atheneum Publishers
597 Fifth Avenue, New York 10017
486-2700

Kreskin

Mentalist, 1971
8 Soder Road
North Caldwell, N.J. 07006

Harold Kuebler

Editor, 1983
Doubleday & Company, Inc.
245 Park Avenue, New York 10017
471-0010

Robert Kurrus

Recitalist, Composer, 1980
RR 1, Box 360, South Quaker Hill
Pawling, N.Y. 12564

Abril Lamarque

Publication Designer, 1970
155 E. 38th Street, New York 10016
YU 6-1488

Adrian Lamb

Portrait Painter, 1977
Hotel des Artistes
1 W. 67th Street, New York 10023
EN 2-6700

Herman Landshoff

Photographer, 1970
227 E. 57th Street, New York 10022
PL 9-4880

J. B. Lawrence

Journalist, Author, 1980
580 Park Avenue, New York 10021
371-8345

John T. Lawrence

Publisher, 1958
269 Nod Hill Road
Wilton, Conn. 06897
203, 762-7288

Henry Lee

Newspaperman, 1978
140 Grove Street
Stamford, Conn. 06901
203, 348-1623

Alfred Lees

Editor, 1980
Popular Science Magazine
380 Madison Avenue, New York 10017
MU 7-3000

Douglas Leigh

Artist, 1964
420 Lexington Avenue
New York 10017

Leonard LeSourd

Editor, 1972
3003 Fernwood Drive
Boynton Beach, Fla. 33435

Martin P. Levin

Publisher, 1969
Times Mirror Book Group
280 Park Avenue, New York 10017
697-4070

Boyd Lewis

Editor, 1954
9319 Old Courthouse Road
Vienna, Va. 22180
804, 281-3899

Frederick H. Lewis

Writer, 1966
Kings Highway
Kennebunkport, Me. 04046
207, 967-3073

John Lewis

Artist, 1974
The Park Lane
52 Clark Street
Brooklyn, N.Y. 11201

Elliott Liskin

Art Collector, 1982
686 Grand Avenue
Ridgefield, N.J. 07657
201, WH3-5200

Robert Lissauer

Theatrical Producer, 1973
1600 Broadway, Suite 500C
New York 10019
307-6005

John D. Lodge

Ambassador, 1976
American Embassy
Julilaumsstrasse 93
CH-3005 Bern, Switzerland

George Gilbert Lott

Artists' Representative, Magician, 1978
60 E. 42nd Street, New York 10017
687-4185

E. Nobles Lowe

Writer, 1975
Lowe & Knapp
135 W. 50th Street, New York 10020
974-1000

Darrell B. Lucas

Physician, Educator, 1982
20 Sunset Park
Upper Montclair, N.J. 07043

Hubert P. Luckett

Editor, 1972
Times Mirror Magazine, Inc.
380 Madison Avenue, New York 10017
MU 7-3000

Eugene Lyons

Writer, 1951
John Murray House
220 Madison Avenue, New York 10016
685-9300, ext. 389



Teo Macero

Singer, 1980
P.O. Box 932
Quogue, Long Island, N.Y. 11959
516, 653-5635

Ferris Mack

Editor, 1952
Doubleday & Company
245 Park Avenue, New York 10017
953-4561

Lynn G. Mapes

Publisher, 1980
Reader's Digest
200 Park Avenue, New York 10017
972-6090

John L. Marion
Art Connoisseur, 1968
Sotheby Parke Bernet, Inc.
1334 York Avenue
New York 10021

Herbert R. Mayes
Editor, Author, 1968
1474 Third Avenue, New York 10028
472-1287

Edwin McArthur
Conductor, Pianist, 1966
The Sherbrooke
125 Prospect Avenue
Hackensack, New Jersey 07601
201, 343-5137

John McCarthy
Editor, 1964
396 Oakland Beach Avenue
Rye, N.Y. 10580
914, 967-1065

John R. McCarthy
Writer, 1984
48 Plymouth Road
Summit, N.J. 07901

Ken McCormick
Editor, 1948
Doubleday & Company, Inc.
245 Park Avenue, New York 10017
953-4561

George Melloan
Newspaperman, 1980
265 Kimball Avenue
Westfield, N.J. 07090
201, 232-4248

Robert Merrill
Singer, 1946
79 Oxford Road
New Rochelle, N.Y. 10804
914, BE5-1040

Robert R. Metz
Editor, 1964
United Media Enterprises
200 Park Avenue, New York 10166
557-5877

Sheldon Meyer
Editor, 1972
Oxford University Press
200 Madison Avenue
New York 10016
679-7300

Ray Middleton
Singer, 1970
14411 Nordhoff Street
Panorama City, Calif. 91402
213, 464-0889

M. Hughes Miller
Publisher, 1964
135 W. 50th Street, New York 10020

Maynard M. Miller
Geologist, Explorer, 1968
College of Mines & Earth Resources
University of Idaho
Moscow, Ida. 83843

Robert J. Misch
Writer, Lecturer, Oenologist, 1970
251 W. 71st Street, New York 10023
LY 5-5788

Norton Mockridge
Newspaperman, 1957
Box 69, Beach Lane
Wainscott, L.I., N.Y. 11975

Robert Monet
Singer, 1982
272 W. 73rd Street, New York 10023
362-5951

John Moodie
Graphic Artist, 1981
1601 Third Avenue, New York 10128
860-2257

Robin Moore

Author, 1968
279 Sturges Highway
Westport, Conn. 06880
203, 227-2155

Max Morath

Musicologist, 1983
529 W. 42nd Street, New York 10036
239-1475

Harry W. Morgan

Editor, 1974
Friendship Ambassadors Fdn.
273 Upper Mountain Avenue
Upper Montclair, N.J. 07043

William Morris

Editor, Lexicographer, 1960
355 Sound Beach Avenue
Old Greenwich, Conn. 06870
203, 637-9721



Cameron Moseley

Publisher, 1974
Moseley Associates, Inc.
485 Fifth Avenue, New York 10017
683-8262

Hugh A. Mulligan

Columnist, 1978
50 Crest Road
Ridgefield, Conn. 06877
203, 438-9458

John Cullen Murphy

Artist, 1949
14 Mead Avenue
Cos Cob, Conn. 06807
203, 661-7511

69



Edward N. Ney

Writer, 1981
Chairman, Young & Rubicam
285 Madison Avenue, New York 10017
953-2000

William I. Nichols

Editor, 1943
21 Rue de Verneuil
Paris, 75007, France

Louis Nizer

Author, 1975
Phillips, Nizer, Benjamin, Krim
& Ballon
40 W. 57th Street, New York 10019
758-6700

A. Henry Nordhausen

Artist, 1972
1108-16th Street
Columbus, Ga. 31906



Robert Vincent O'Brien

Publisher, 1976
347 W. 57th Street, Apt. 15C
New York 10019
247-5067

Eleanor O'Connor

Den Mother, 1970
Steeco Publications
420 Lexington Avenue, New York 10170
867-2000

Hugh O'Neill

Editor, 1983
Doubleday & Company, Inc.
245 Park Avenue, New York 10167
953-4561

Michael J. O'Neill

Publisher, 1974
CBS Magazines
1515 Broadway, New York 10036
975-7426

William O. O'Shaughnessy

Publisher, 1979
1 Broadcast Forum
New Rochelle, N.Y. 10801

Fulton Oursler, Jr.

Executive Editor, 1984
Reader's Digest
Pleasantville, N.Y. 10570
914, 241-5197

Will Oursler

Writer, 1953
25 Sutton Place S., New York 10022
PL 9-4774



James Patterson

Newspaperman, 1967
200 Central Park South
New York 10019

William C. Payette

Newspaperman, 1956
4677 S. Versailles
Dallas, Tex. 75209

Robert Pearson

Writer, Editor, 1969
1 Jones Park Drive
Riverside, Conn. 06878
203, 637-0994

Jan Pearce

Singer, 1951
370 Beechmont Drive
New Rochelle, N.Y. 10804
914, NE 6-5010

Richard D. Peters

Newspaperman, 1963
1801 E. 12th Street
Cleveland, Oh. 44114
216, 522-0015

Robert L. Peterson

Journalist, 1983
146 Clapboard Ridge Road
Greenwich, Conn. 06830
203, 869-2254

Robert B. Pitkin

Editor, 1966
P.O. Box 477
Ozona, Fla. 33560

George A. Plimpton

Author, 1975
541 E. 72nd Street, New York 10021
UN 1-0016

A. J. Pocock

Producer, Director, 1973
35 W. 90th Street, New York 10024

Emil S. Polk

Art Publisher, 1976
18 Shore Drive
Port Chester, N. Y. 10573

Lawrence S. Pratt

Musician, 1978
70 E. 10th Street, New York 10003
477-1375

Stephen Price

Author, Lecturer, 1969
15 W. 72nd Street, New York 10023
TR 7-4660



W. Parkman Rankin

Editor, 1971
Department of Journalism
Arizona State University
Tempe, Ariz. 85287
602, 965-5011

William Rayner

Author, 1978
Condé Nast Publications
350 Madison Avenue
New York 10017
880-8270

Rosser Reeves

Writer, 1980
One, Point Prospect Place
Chapel Hill, N.C. 27514

Robert S. Reynolds

Editor, Writer, Photographer, 1980
208 Strongbow Court
Sun City Center, Fla. 33570
813, 634-6578

Stewart Richardson

Publisher, 1966
300 Central Park West, Apt. 10-H
New York 10024

Robert J. Riedinger

Publisher, 1973
85 Tardy Lane
Wantagh, N. Y. 11793
515, SU 5-3790

Charles H. D. Robbins

Writer, Editor, 1956
Rd 1, Schodack Landing, N. Y. 12156
518, 732-7502

Frederick H. Roberts

Artist, Designer, 1969
451 North Post Oak Lane
Houston, Tex. 77024

Howard Roberts

Actor, 1978
8 Tanglewood Lane
Freeport, N. Y. 11520

Lanny Ross

Singer, 1940
322 E. 57th Street, New York 10022
PL 8-0430

Roy Rowan

Editor, 1971
Byram Dock Street
Greenwich, Conn. 06830

Howard A. Rusk

Physician, Writer, 1946
400 E. 34th Street, New York 10016
679-3200

Laurence Rutman

Editor, 1947
200 Glenwood Circle #119
Monterey, Calif. 93940

**Harrison Salisbury**

Correspondent, Writer, 1969
315 E. 68th Street, New York 10021

William S. Schaill, Jr.

Editor, 1973
The Reading Laboratory Inc.
Box 28, Georgetown, Conn. 06829

A.A. Schechter

Newspaperman, 1949
100 Worth Avenue
Palm Beach, Fla. 33480

John Schell

Writer, 1955
142 E. 71st Street, New York 10021
734-0339

Alexander Scourby

Actor, 1982
R.D. 5, Alberts Hill Road
Newtown, Conn. 06470
203, 426-5137

Edward Scripps II

Newspaperman, 1966
P.O. Box 601
Carson City, Nev. 89702

Donald R. Seawell

Attorney, Producer, 1965
The Denver Center for the
Performing Arts
1050 Thirteenth Street
Denver, Colo. 80204
303, 893-4200

Frank Shakespeare

President, RKO, 1978
1440 Broadway, New York 10018

Roger Sharp

Newscaster, 1983
315 Ocean Drive W.
Stamford, Conn. 06902

Michael Shea

Internationalist, 1977
Buckingham Palace
London, England

Jean Shepherd

Commentator, CBS, 1957
Box 28, RD 1
Washington, N.J. 07882

Richard B. Shull

Actor, 1980
38 E. 21st Street, New York 10010
GR 7-3360

Phil Silvers

Actor, Humorist, 1972
Care of: M.C.A.
58th Street & Madison Avenue
New York 10022

Alfred E. Simon

Musician, 1969
400 E. 59th Street, New York 10022
759-6448

Eric Sloane

Artist, 1964
Cornwall Bridge, Conn. 06754
203, 868-2823

G. Royce Smith

Editor, 1975
American Booksellers Assoc.
122 E. 42nd Street, New York 10017

Robert Sherrick Smith

Art Director, Producer, 1974
107 Woodland Road
Madison, N.J. 07940
201, 377-2009

William A. Smith

Artist, 1955
Windy Bush Road
Pineville, Pa. 18946
215, 598-7377

Kenneth Sneider

Editor, 1977
Reader's Digest
750 Third Avenue, New York 10017
972-6132

William P. Snyder

Pianist, 1971
600 N. McClurg Court
Chicago, Ill. 60611
312, 664-2720

Paul Sorvino

Actor, 1979
4 Boulder Road, Tenafly, N.J. 07670

Daniel Soyka

Publisher, 1974
1225 Central Boulevard
Brownsville, Tex. 78520
512, 542-6818



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Fred H. Stapleford

Publisher, 1968
59 Gill Road
Haddonfield, N.J. 08033

Richard S. Stark

Architectural Designer, 1972
c/o F.P.O. Box 1907
New York 09540

Richard Starnes

Newspaperman, 1955
1404 Gower Court
McLean, Va. 22101
703, 356-8559

Frank J. Starzel

Newspaperman, 1948
6700 East Fourth Avenue
Denver, Colo. 80220
303, 377-3584

Henry Steeger

Editor, Publisher, 1953
Steeco Publications, Inc.
420 Lexington Avenue
New York 10017
867-2000

Jess Stein

Editor, 1970
Random House
201 E. 50th Street, New York 10022
PL 1-2600

William Stelling

Singer, 1978
P.O. Box 368
Jersey City, N.J. 07303
201, 434-7327

Julian Street, Jr.

Writer, 1930
Box 571, Norfolk, Conn. 06058
203, KI 2-5444

Kenneth Stuart

Art Editor, 1946
295 Ridgefield Road
Wilton, Conn. 06897
203, 762-5445

Joseph T. P. Sullivan

Writer, 1981
Yale Club
50 Vanderbilt Avenue, New York 10017
661-2070

**Ansel Edward Talbert**

Writer, Editor, 1962
2 W. 46th Street, Suite 901
New York 10036

Haig Tashjian

Graphics Arts Designer, 1972
304 E. 45th Street, New York 10017
MU 4-0715

Roger Tatarian

Editor, 1961
California State University
Fresno, Calif. 93740

Harold Taylor

Author, 1961
241 W. 12th Street, New York 10014
OR 5-3839

Jack L. Terracciano

Publisher, 1984
Travel & Leisure/Food & Wine
1120 Avenue of the Americas
New York 10036

Conrad Thibault

Singer, Producer, 1964
125 Beverly Road
West Palm Beach, Fla. 33405
305, 586-2057

Gerald E. Thomas

Art Director, 1977
P.O. Box 8069
Scottsdale, Ariz. 85251

Lowell Thomas, Jr.

Author, Lecturer, 1958
7022 Tanaina Drive
Anchorage, Alaska 99502

Bradbury Thompson
Designer, Art Director, 1953
Jones Park, Riverside, Conn. 06878
203, NE 7-3614

E. B. Thompson
Editor, 1957
771 Via Lugano
Winter Park, Fla. 32789
305, 644-1477

Fred D. Thompson
Publisher, 1977
Madison Paper Corp.
9 Rockefeller Plaza
New York 10020

Fred M. Thrower
T.V. Producer, 1980
Hale, Grant et al.
100 E. 42nd Street, New York 10017
867-2310

Raymond Timothy
President, NBC Television, 1982
30 Rockefeller Plaza, Rm. 604
New York 10019
664-4567

Lewis H. Titterton
Radio, Television, 1938
64B Heritage Hills
Somers, N.Y. 10589

Karl T. Torjussen
Art Director, 1983
WESTVACO
299 Park Avenue, New York 10017
688-5000

Dallas Townsend
Newscaster, 1961
30 Glen Road
Verona, N.J. 07044

Frank Tremaine
Newspaperman, 1963
203 Commodore Drive
Savannah, Georgia 31410

John Bartholomew Tucker
Singer, 1982
211 W. 56th Street, New York 10019
757-6911



Van Varner
Editor, 1984
1 W. 81st Street, New York 10024
754-2200

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George Wallace

Editor, 1978
Reader's Digest
200 Park Avenue, New York 10166

Gene Ward

Writer, 1979
287 Buchram Road
Locust Valley, N.Y. 11560
516, 676-6499

Douglas Watt

Drama Critic, 1969
27 W. 86th Street, New York 10024
TR 7-2320

Richard D. Watt

News writer, author, 1981
NBC Nightly News
30 Rockefeller Plaza
New York 10020
664-4971

Albert C. Wedemeyer

Author, 1952
Boys, Maryland 20841
301, 349-4242

Robert M. White, II

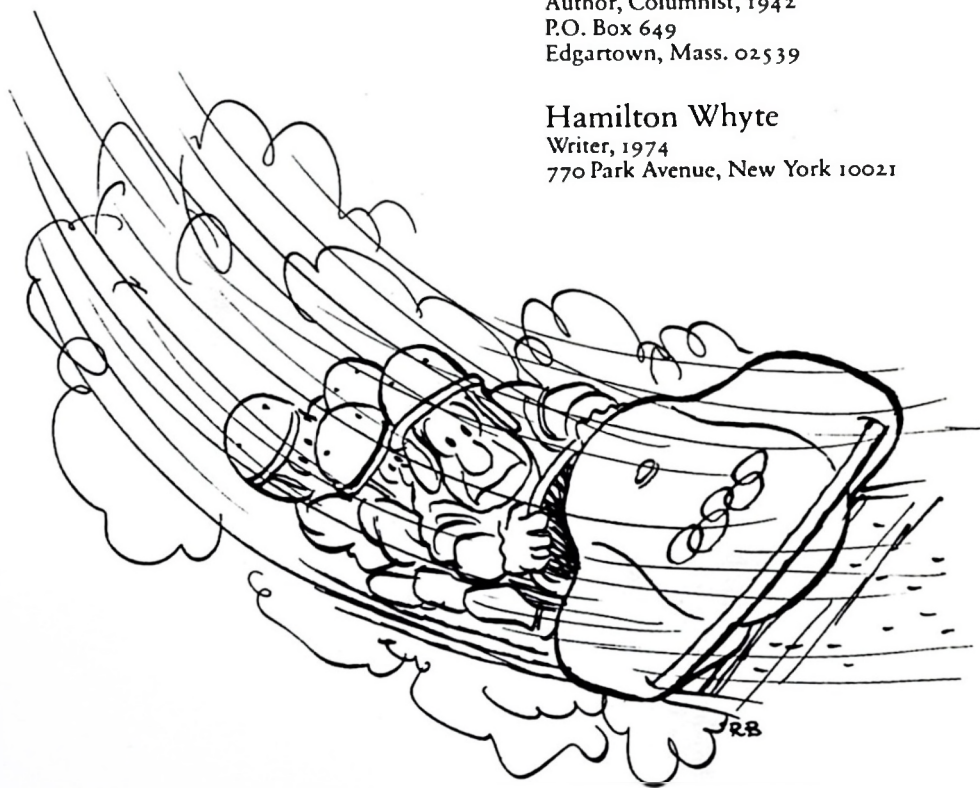
Editor, 1960
Mexico Evening Ledger
Mexico, Mo. 65265
JU 1-1111

Roger C. Whitman

Author, Columnist, 1942
P.O. Box 649
Edgartown, Mass. 02539

Hamilton Whyte

Writer, 1974
770 Park Avenue, New York 10021



George J. Wieser
Literary Agent, 1978
Wieser & Wieser
The Lincoln Building
60 E. 42nd Street, New York 10017

Joseph Willicombe, Jr.
Editor, 1959
900 Atlantic Shores Boulevard
Hallandale, Fla. 33009

Kenneth Wilson
Editor, 1965
1148 Fifth Avenue, New York 10128
369-5145

John Witt
Graphic Artist, 1981
RD#1, Box 369
Baptist Church Road
Yorktown Heights, N.Y. 10598
914, 962-3176

Julian Wolff
Editor, 1969
33 Riverside Drive, New York 10023
TR 7-7173

Ben G. Wright
Publisher, 1957
46 Prides Crossing
New Canaan, Conn. 06840
203, 966-1306

Earl Wrightson
Singer, 1982
9 Highwood Road
East Norwich, New York 11732
516, 922-2259



Robert F. Young
Publisher, 1974
47 Warren Street
Hastings-on-Hudson, N.Y. 10706

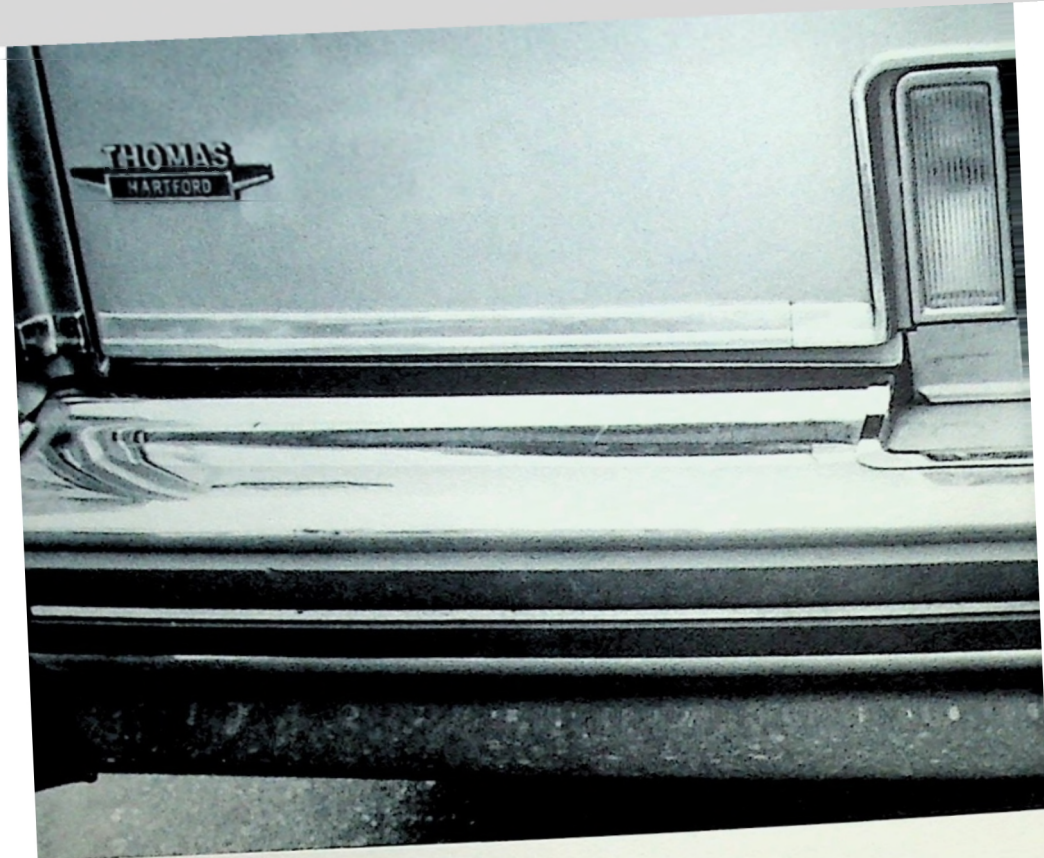


Patty J. Zaccara
Editor, 1969
5 Westwood Avenue
Tequesta, Fla. 33458

Frank Zachary
Editor, 1981
1700 Broadway, New York 10019
903-5293

William Zerbo
Artist, 1957
40 Middle Road
Palm Beach, Fla. 33480
305, 655-0948

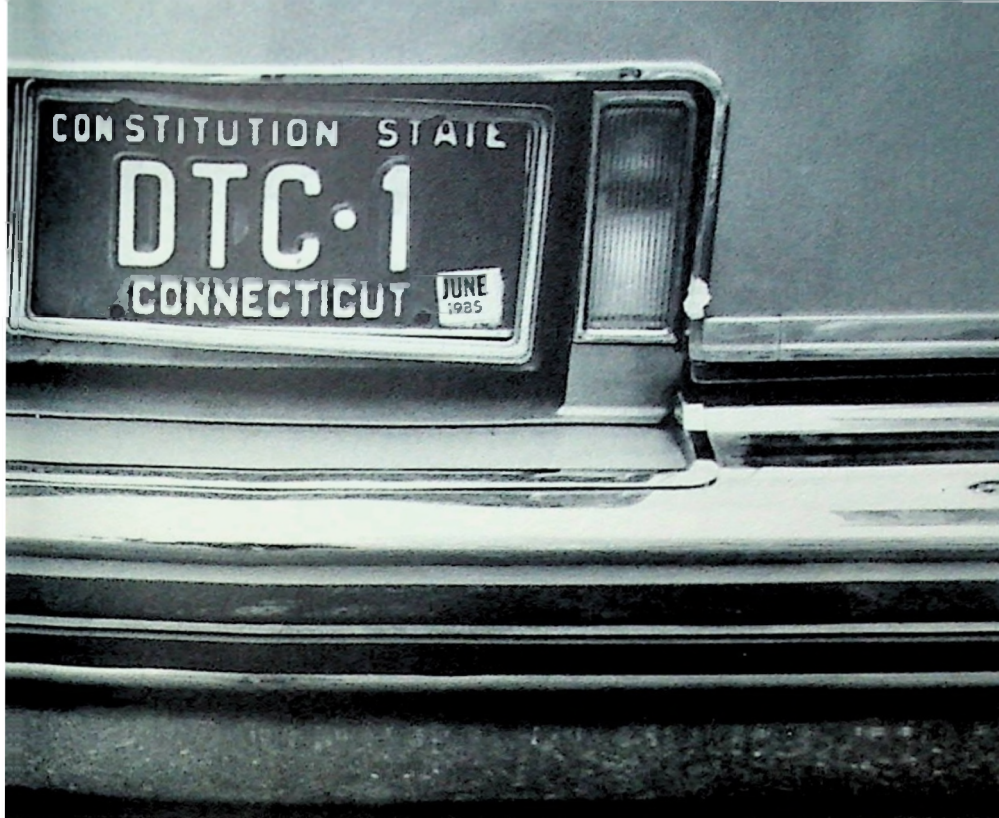
Efrem Zimbalist
Musician, 1940
The Curtis Institute of Music
Philadelphia, Pa. 19103



Life Members

George Abbott
Robert Armbruster
G. Alan Chidsey
Henry Hazlitt
Jascha Heifetz
Charles M. Kinsolving

Alfred A. Knopf
Eugene Lyons
William Morris
William I. Nichols
Conrad Thibault
Efrem Zimbalist



In Memory

John Denson, 1955

November 5, 1982

John Parkinson, 1977

February 10, 1983

Charles Byrne, 1981

September 3

Sir Berkeley Omerod, 1949

November 1

Clark Kinnaird, 1960

November 4

Edward Ernst, 1973

November 11

Ogden M. Pleissner, 1971

November 24

Henry J. Taylor, 1942

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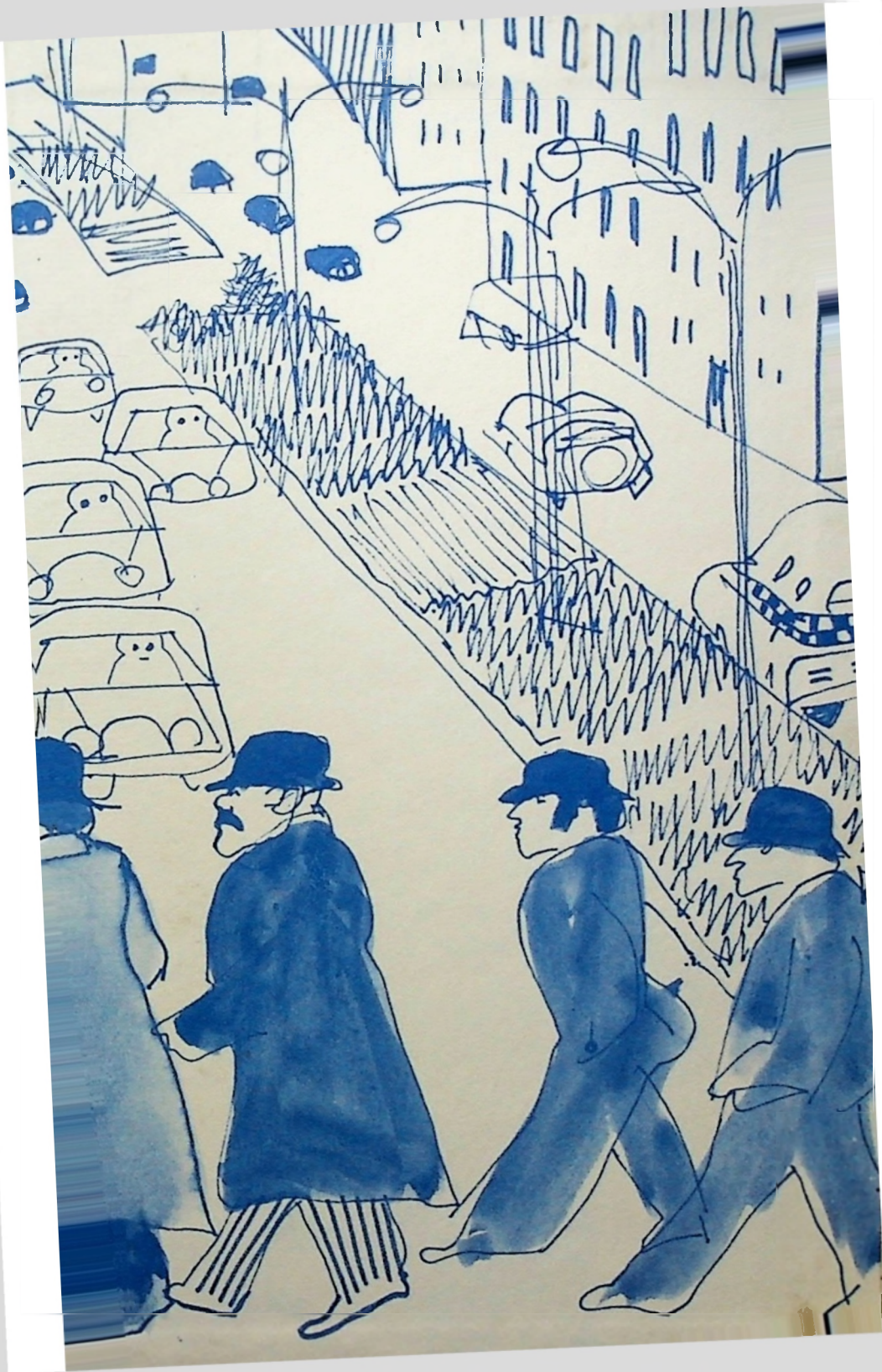
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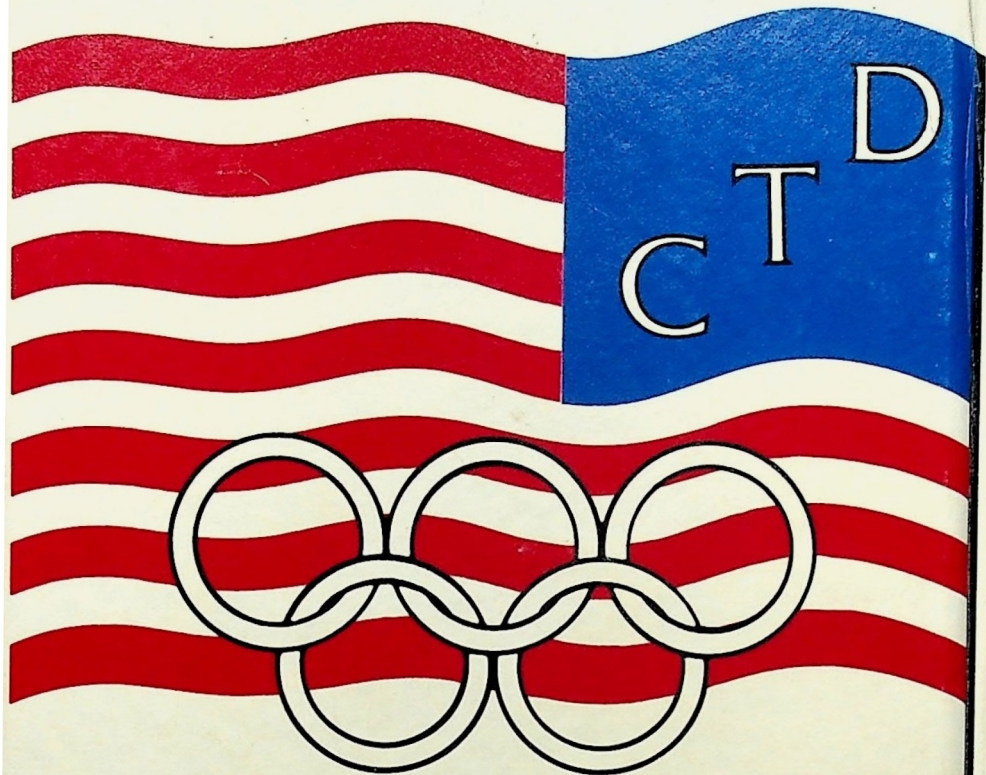
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